

TRANSLATORS: RUNA POTEKU

MI CHAN PROOFREADER: JUPIKA

FRITAR-RETROVERT



LEWISHFULSCANLATION.BLOGSPOT













important message~

if you enjoy reading
Tsujika Ririko's works,
consider taking 5 minutes
from your time and reading
Koi Nashi Ai Nashi directly
on Lala Melody Online to
help her remain in the top three!

This is a great way to show your support! Even if you can't read Japanese, just opening the current chapter is okay-

VISIT THIS LINK TO READ

LALA-MELODY-ONLINE.COM/MAGAZINE/MAGAZINE02.HTM



BIRTHDAY PRESENT





CHIGH SCHOOL 1ST YEAR) MODIE SCHOOL CLASSINATE

















A THOUGHTFUL PRESENT



IS HE/SHE POSSIBLY DOTING ON NATSUKUSA (KUN)?!









ETHER? IS SAYNO HE ITS TO PICK IT THE PRESENT











TSUBAKI'S SENSE SO TSUBAKI-KUN I HAVE NO HENT TO LOOK AT IT WITH ME AND SAID IT CONFIDENCE IN MY FASHION SENSE. WAS FINE! TSUBAKI ROVES OF IT. THERE'S NO MISTAKE, RIGHT? 50 CHOSE THAT THE OF THUST SHOC THE Tsubaki-kur THE has no MOST fashion SHOCKET sense... THIS TIME.